

TELETONE AUDIO

VOYAGER GUITAR

USER MANUAL



NOTICE

**All TELETONE AUDIO libraries are watermarked
with your personal data and IP address using
proprietary watermarking techniques.**

DO NOT DISTRIBUTE, RESELL OR TORRENT.



INSTALLATION

INSTALLATION GUIDE

For the most up-to-date and comprehensive step-by-step breakdown we recommend you visit the Installation Guide on our website.



INSTALLATION GUIDE:

<https://teletoneaudio.com/pages/installation-guide>

SYSTEM REQUIREMENTS

KONTAKT VERSION REQUIREMENTS

Kontakt or Kontakt Player 6.8 or higher

MAC SYSTEM REQUIREMENTS

Mac OS X 12

Minimum Intel Quad Core i5

4GB RAM or higher

64-bit DAWs only

Must be connected to internet during install

PC SYSTEM REQUIREMENTS

Windows 10

Minimum Quad Core CPU

4GB RAM or higher

64-bit DAWs only

Must be connected to internet on install



THE INTERFACE

NAVIGATION



HOME

The HOME page is where you will adjust the sound of Voyager Guitar.

SETTINGS

The SETTINGS page is where you will adjust the performance of Voyager Guitar.

AMP & MICROPHONE SELECTION



TASCAM

A direct signal recorded through a vintage Tascam preamp.

- **Fader:** Sets the level
- **Width Knob:** Adjusts stereo width

'62 Blonde

1962 Gibson GA-8T combo amp.

- **Fader:** Sets the level
- **Mic Knob:** Blends between the SM57 (focused, mid-forward) and AEA R88 ribbon (warm, wide).

'64 Black

A 1964 Fender Deluxe combo amp.

- **Fader:** Sets the level
- **Mic Knob:** Blends between the SM57 (focused, mid-forward) and AEA R88 ribbon (warm, wide).

'68 Super

A 1968 Fender Super Reverb combo amp.

- **Fader:** Sets the level
- **Mic Knob:** Blends between the SM57 (focused, mid-forward) and AEA R88 ribbon (warm, wide).

DIRECT

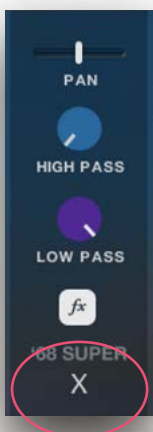
A clean DI path run through a Shadow Hills Mono GAMA preamp on the IRON setting.

- **Fader:** Sets the level
- **Width Knob:** Adjusts stereo width

SYNTH

A tone layer that adds harmonic weight or edge using classic waveforms.

- **Fader:** Sets the level
- **Width Knob:** Morphs between sine, saw, and square waves.



SECONDARY MENU

Click the hamburger menu icon below each channel to reveal additional controls.

These include: Pan, High Pass, and Low Pass filters, as well as an FX Bypass toggle—useful for removing the effects chain from any specific signal path.

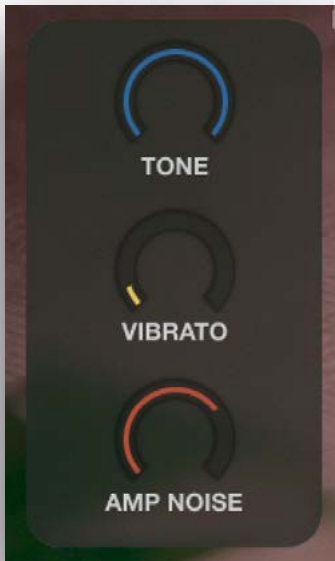


STONE LOCK

Clicking the lock icon preserves your tone settings while browsing presets.

This is useful when you've dialed in a sound you love and want to explore different effects without altering your core tone.

tone SELECTION



tone

Simulates a traditional guitar tone knob. Roll it back to soften the top end and create a more moody, vintage feel.

VIBRATO

Adds a natural pitch modulation that mimics a performer applying vibrato on the fretboard.

AMP NOISE

When your DAW is playing, this introduces the ambient hum of the selected amp—bringing subtle, analog realism to the signal.

PERFORMANCE SELECTION

SLIDES

Enables monophonic legato slides between notes. Slide activation is velocity-sensitive and *can be adjusted in the Settings tab*.

HAMMER ONS

Works similarly to Slides, triggering hammer-on transitions between notes based on velocity.

SOLO

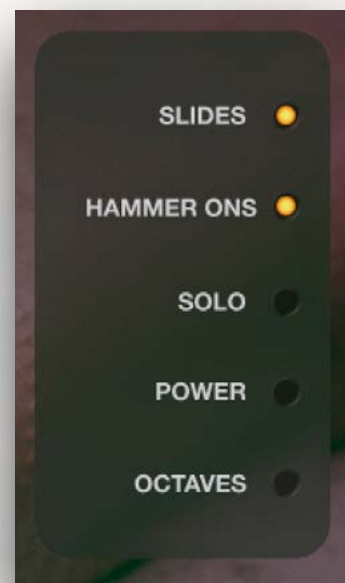
Switches Voyager into monophonic mode—ideal for lead lines and expressive single-note phrasing.

POWER

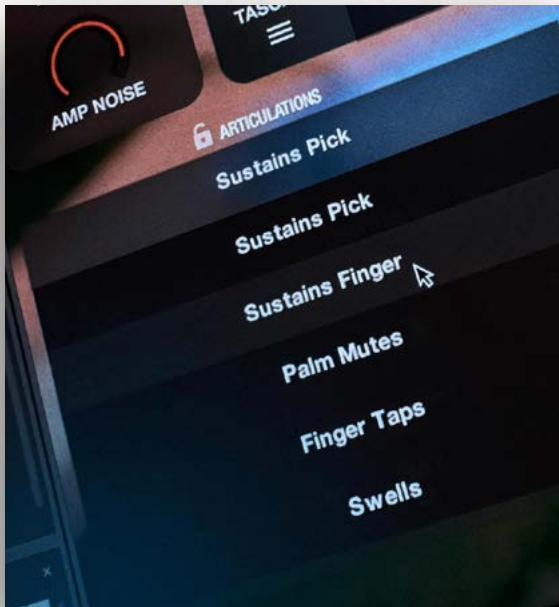
Adds a fifth and an octave above the played note, creating a full, classic power chord.

OCTAVES

Adds an octave above the played note—like Power mode, but without the fifth.



ARTICULATION MENU



PICKED SUSTAINS

A bright, consistent tone played with a pick—ideal for rhythmic playing or melodic lines.

FINGER SUSTAINS

A warmer, more intimate version of the sustain articulation, played with fingertips for a softer attack.

PALM MUTES

Muted notes with a tight, percussive character. Great for rhythmic accents and driving patterns.

FINGER TAPS

Percussive taps directly on the fretboard—ideal for rhythmic expression or ghost note embellishments.

SWELLS

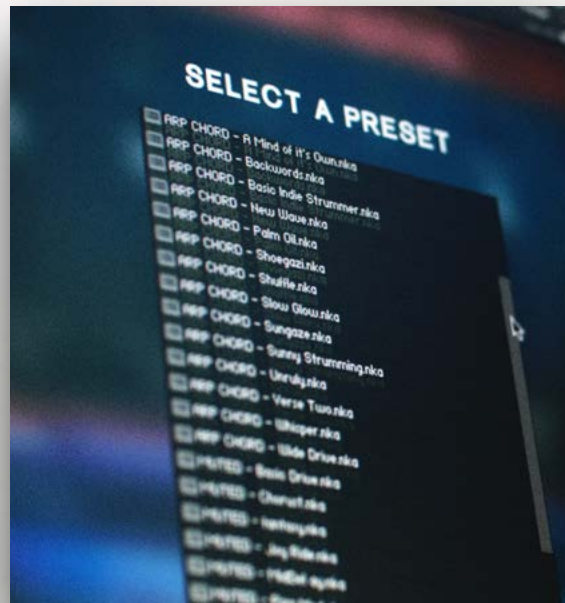
Notes that fade in naturally, simulating volume pedal or pickup swell techniques. Perfect for ambient or cinematic textures.

PRESET MENU

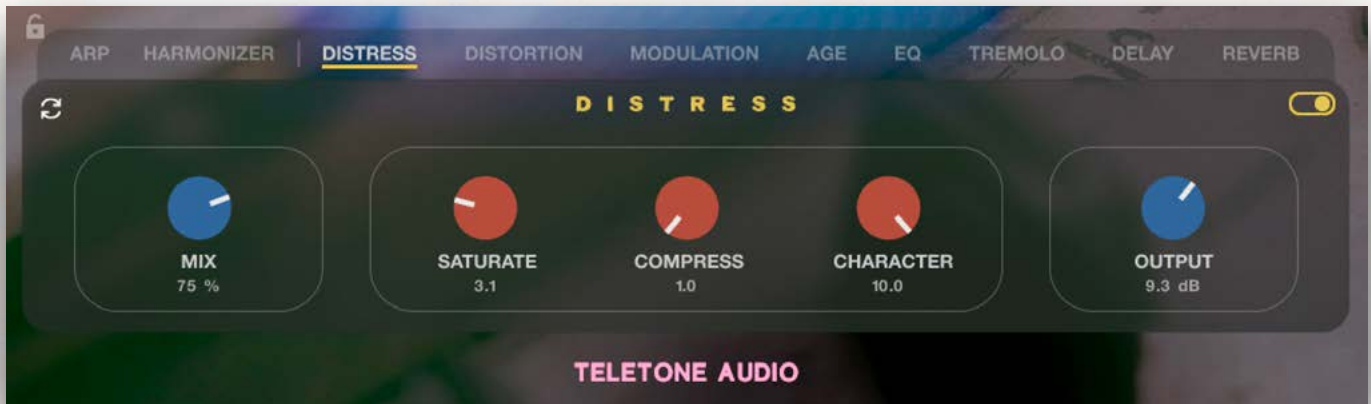
Voyager Guitar includes **over 100 curated presets** organized by articulation type:

- ARP
- ARP CHORD
- MUTED
- SUSTAINS
- SWELLS
- TAPS

Each preset explores a distinct tone or performance style, spanning genres and eras, these presets are designed to get you playing fast—or to inspire unexpected directions in your writing.



THE EFFECTS CHAIN



ARPEGGIATOR

A performance-first arpeggiator that does more than cycle notes. Choose from dozens of playback patterns (Up, Down, Zig-Zag, Spaced, Random, etc.), and design your sequence using intuitive step-based editing.

Octave stacking, chord strum timing, and humanization let you shape motion with real feel—not robotic repetition.

HARMONIZER

Add up to three independent harmony voices. Each voice has adjustable interval, pan, and level—perfect for thickening a lead or building chord textures out of single notes.

DISTRESS

A hybrid saturation and compression section with controls for mix, grit, punch, and overall character.

DISTORTION

Two classic flavors: Tube Screamer and Overdrive. Dial in tone and gain independently on each, or stack both for layered grit.

MODULATION

Three modulation types—Chorus, Flanger, and Phaser—each with rate, depth, and mix controls. Designed to add width, movement, or vintage swirl with minimal fuss.

AGE

Imparts vintage tape-style character. Includes controls for wow, speed, depth, and stereo narrowing. Perfect for subtle degradation or full-on lo-fi drift.

EQ

A powerful 3-band EQ with sweepable frequencies, gain control per band, and high/low pass filters for final tone shaping.

TREMOLO

Classic tremolo with rate, depth, shape, and fade-in controls. Sync to your host tempo or run freeform for organic pulses.

DELAY

Analog-inspired delay with tempo sync, ping-pong mode, analog coloration, and high/low cut filters. Dial in everything from clean slapback to degraded echoes.

REVERB

Nine types including:

- Spring (Tank, Coil, Vintage)
- Plate (Standard, Lush)
- Room
- Gated
- Slap

Tailored for guitar tones and controllable via pre-delay, mix, and filtering.

THE SETTINGS PAGE



PERFORMANCE

Sample Start: Cuts into the sample—higher values begin playback further into the note.

Sensitivity: Adjusts how responsive the instrument is to incoming MIDI velocity.

HUMANIZATION

Pitch: Subtly sharpens higher-velocity notes, simulating a more expressive, human performance.

Velocity: Randomizes incoming MIDI velocities to avoid robotic repetition.

MECHANICS

Overlay: Controls the volume of percussive attack layers for added realism.

Releases: Adjusts the level of release samples played after note-off.

PLAYABLE RANGE

Standard: Matches a guitar's natural playable range.

Full: Extends the range an octave above and below a standard guitar.

VELOCITY-BASED ARTICULATIONS

Slider: Sets velocity thresholds to trigger different articulations (e.g., slides, sustains, hammer-ons).

ROUND ROBINS

Recorded: Uses multiple real performances for natural variation.

Borrowing: Simulates variation by alternating neighboring samples.

PITCH WHEEL

Range: Sets pitch bend depth (1–12 semitones).

All Notes / Bottom Note / Top Note: Determines whether pitch bend affects all notes, the lowest note, or the highest.

MOD WHEEL

Assigns the mod wheel to control Vibrato, Tone, or Expression.

POWER CHORDS / OCTAVE

Strum: Controls the tightness of the chord strum—higher values feel looser.

Table: Sets the volume of each note in the chord or octave stack.

TROUBLE?

If for some reason you are having issues please reach out to us!

Connect with our customer support here:
<https://teletoneaudio.com/pages/support>



TELEONEAUDIO.COM